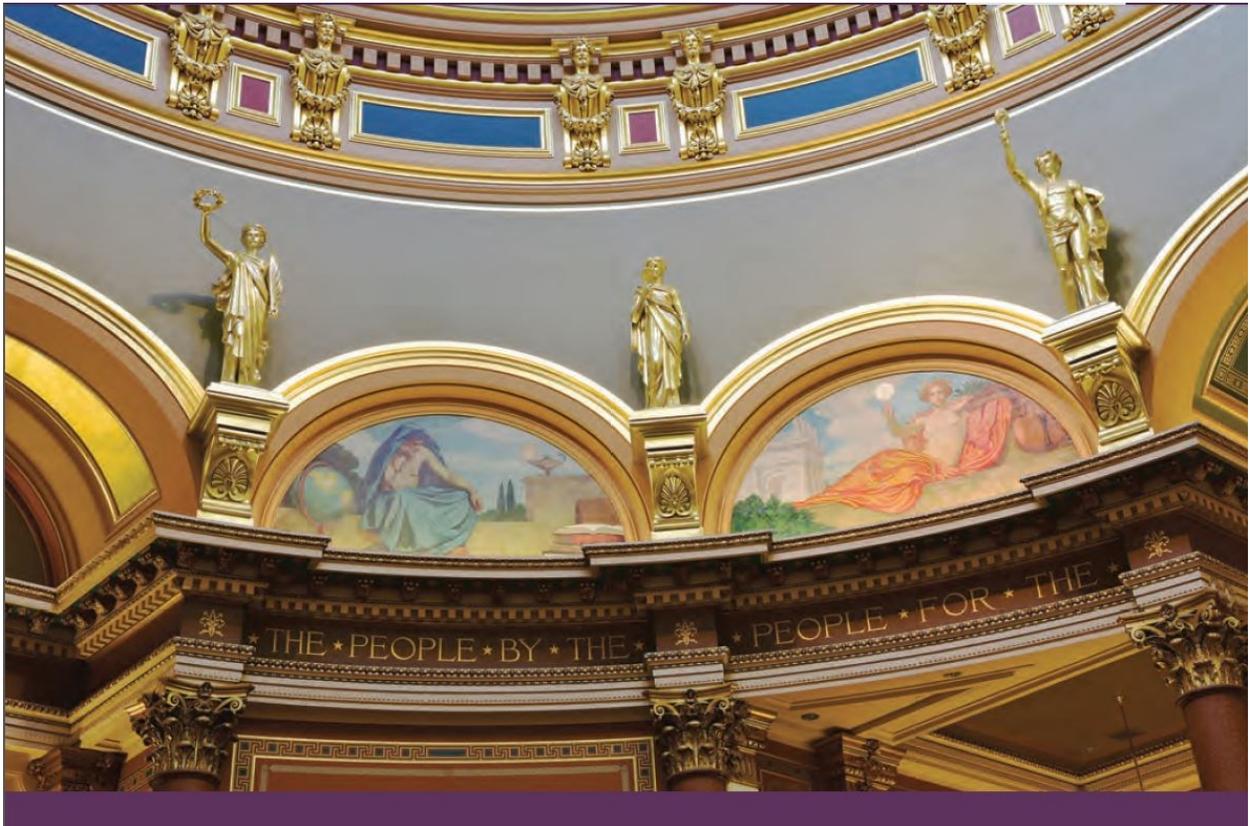


# Lunettes | Statues



## **Lunettes | Statues**

Eight lunettes, or half-moon-shaped paintings, surrounding the rotunda are the work of Kenyon Cox, a famous 19th century American artist. The lunettes represent Hunting, Herding, Agriculture, the Forge, Commerce, Education, Science, and the Arts. They represent the progress of civilization.

Twelve statues, high within the rotunda, beginning north of the library door, represent History, Science, Law, Fame, Literature, Industry, Peace, Commerce, Agriculture, Victory, Truth, and Progress. Seraphin Cottin created these statues in 1885.